



Jean Malcom McHugh

October 20, 1932 - December 13, 2012

McHUGH - Jean Malcom McHugh, age 80 of Loganville, passed away December 13, 2012. Funeral services will be held at 1:30 PM Sunday, December 16, 2012 in the Monroe Chapel of Tim Stewart Funeral Home with Rev. Russ Butcher officiating. Interment will follow in Hill Haven Memory Gardens in Monroe. Mrs. McHugh was preceded in death by her husband, Leonard McHugh. She is survived by her daughter and son-in-law, Vickie and Tommy Kirkhart; son and daughter-in-law, Mike and Chris McHugh; brother, Dr. Denny Malcom; sister, Mary Newsome; grandchildren, Gina Kirkhart Hogan, Leslie Kirkhart Cain, Brandy Davis Schnettler, Morgan McHugh; great-grandchildren, Tori Hogan, Tyler Hogan, Drew Cain, Wesley Cain, Olivia Schnettler; several nieces and nephews. Memorials can be made to: The American Cancer Society, 1684 Barnett Shoals Rd., Athens, GA 30605. The family will receive friends from 6-9 PM Saturday, December 15 at Tim Stewart Funeral Home, 209 South Hammond Drive, Monroe, GA 30655. (770) 267-2594. You may sign the online guest registry at www.stewartfh.com

Previous Events

Visitation

DEC 15. 6:00 PM - 9:00 PM (ET)

Tim Stewart Funeral Home
209 South Hammond Drive
Monroe, GA 30655
(770) 267-2594
<http://www.stewartfh.com>

Service

DEC 16. 1:30 PM (ET)

Chapel of Tim Stewart Funeral Home Monroe
209 South Hammond Drive
Monroe, GA

Tribute Wall



“ *Tim Stewart Funeral Home created a Tribute Video in memory of Jean Malcom McHugh*



Tim Stewart Funeral Home - December 13, 2012 at 12:00 AM



“ *Jean Malcom McHugh*

October 08, 2022 at 11:31 AM



“ Projekt Stanje duha, ki sta ga pripravila in uredila Igor Bahor in vsestranski umetnik Lado Jakša pred nedavnim v Radovljici, sodi med sodobne interakcijske dogodke, kjer se v harmonično celoto združujejo glasba in keramika, rokodelstvo in perfekcija, stara tradicija in sodobna avtonomna umetnost. Osrednjo pozornost si zaslužijo timanice, to so stari glineni pripomočki za graditeljski način ozvočenja sakralnega prostora (kartuzija Pleterje), ki so Igorja Bahorja vzpodbudile, da jih je razvil v sodoben glasbeni in likovni pripomoček in ga z elementarno obliko lončarske posode, prepletene z ustrezno elektroniko, poustvaril v prostorske sklope z likovnimi in glasbenimi sporočili. Timanice Igorja Bahorja so oblikovane z enostavno votlo formo, s poudarjeno barvno glazuro in s premišljeno osvetljavo. S subtilno akustiko je glineno posodo prepričljivo preobrazil v sodoben keramični medij in ustvaril mistični prostorsko vizualno zvočni učinek. Igor Bahor usmerja svoje ustvarjanje v kreativno iskanje novih možnosti in pomika meje keramike med afirmirano likovno ustvarjalnost. Z občutljivostjo, doslednostjo in v sozvočju z Ladom Jakšom razvija nove možnosti izražanja, ustvarja bogato vizualno raznolikost akustičnega ambienta ter vzpostavlja stanje duha, kjer doživimo nepozabno likovno in glasbeno vsebino kot harmonično celoto. ##imported-begin##Khaled##imported-end##

December 24, 2012 at 01:22 AM